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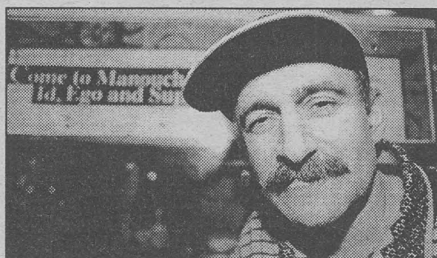
The gw Hatchet

An Independent Student Newspaper
www.gwhatchet.com

Manouch uncovered

GW's hot dog icon offers deep thoughts and late-night munchies.

In the Spotlight, p. 8



Mascot manners

Some behavior rules for the basketball games.

Opinions, p. 5



Rekindled rivalry

The GW women went across town to beat Georgetown for their first win of the season Wednesday night.

Sports, p. 11

Vol. 94 No. 33

Serving The George Washington University Community Since 1904

Thursday, November 20, 1997

Students rally for Ellipse during town hall

Grassroots efforts by students fight MCI Center move

Becky Neilson
News Editor

The proposed venue change for GW's spring Commencement ceremony has provoked heated student sentiment this semester, and incited one of the most united activist movements on campus in recent memory.

"This is an even more united fight than last year's fight against the tuition increase," said Student Association undergraduate Sen. Jason Haber (CSAS) said. "When an institution of higher learning makes a promise to its students, it is up to that institution to keep that promise."

The promises in the brochures and events like the town hall will weigh heavily into the committee's final decision, said John Jenkins, Commencement committee chair and associate dean of the law school.

"Last spring, there were some people who said, 'Mommy and Daddy are paying for my tuition, I can come back to GW even with the 6.9 percent (increase).' And there were others who couldn't – and they were fighting it," Macmanus said.

But now students are raising their voices to save what many say should be a "priority" of the administration – a unified ceremony on the Ellipse – as a committee appointed last month by GW President Stephen Joel Trachtenberg examines the financial demands of Commencement week-end.

Across campus, grassroots movements led by students who are not usually vocal on campus issues are sprouting up.

Students packed a Funger Hall auditorium during a SA-sponsored town hall meeting Tuesday night to emphasize their opposition to potential plans to move the ceremony to the MCI Center.

The Student Alliance for the Ellipse (SAFE) was founded when five seniors began discussing Commencement during dinner with a professor at T.G.I. Friday's. The group met a few days later and embarked on a campaign they describe as "information-based."

SAFE members say they hope the group will serve as a conduit between administrators and students, letting each side know where the other stands on the Commencement move. "Our plan of attack is information," SAFE member Kate Kennedy said.

Group members say they hope to schedule a meeting with Trachtenberg in the next few weeks. The group says it wants to relay students' concerns and ask questions about the administration's priorities and its reasoning during their conversation with Trachtenberg.

(See STUDENTS, p. 7)



Tyson Trish/editor in chief
Hundreds of students raised their hands in support of Commencement on the Ellipse during a town hall meeting in Funger Hall.

Survey Questions

#1: Do you approve of the suggested plan to move Commencement from the Ellipse to the MCI Center?
#2: Would you attend your Commencement ceremony if it was held at the MCI Center?
#3: Would you agree to an

increase in the Commencement fee from \$50 to \$100 in order to have Commencement on the Ellipse and a backup plan?
#4: Would you agree to no backup plan in order to keep the Commencement ceremony on the Ellipse?

Concerned students pack meeting

by Tammy Imhoff
Hatchet Staff Writer

Students, faculty and administrators packed a Funger Hall auditorium Tuesday night to address the issue of moving Commencement from the Ellipse to the newly-built MCI Center.

The town hall meeting, sponsored by the Student Association, gave students the opportunity to give their input and question the committee charged by GW President Stephen Joel Trachtenberg to make recommendations for Commencement.

Students at the meeting pointed out to the committee that the University had publicized

Commencement would be held on the Ellipse.

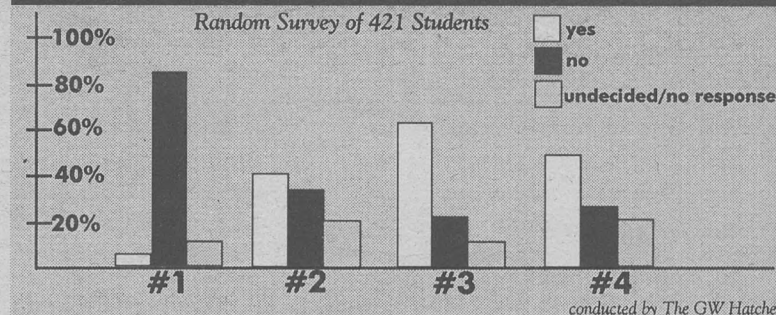
"It says in the literature the University sent to us, in big letters, 'You will graduate in the backyard of the White House,'" Student Association undergraduate Sen. Jason Haber (CSAS) said. "When an institution of higher learning makes a promise to its students, it is up to that institution to keep that promise."

The promises in the brochures and events like the town hall will weigh heavily into the committee's final decision, said John Jenkins, Commencement committee chair and associate dean of the law school.

(See COMMENCEMENT, p. 7)

The GW Hatchet Commencement Survey

Random Survey of 421 Students



conducted by The GW Hatchet

Student committee to aid dean search

by Anaklara Hering
Hatchet Staff Writer

GW Law School students will have a voice in the search for a new dean with the creation of a student advisory selection committee, according to Roger Schechter, chair of the faculty Dean Search Committee.

The faculty search committee denied the Student Bar Association's proposal in October to seat a student as a non-voting member of the committee, which will find a successor to Jack Freidenthal.

Freidenthal announced in September that he will resign as dean of the law school at the end of the academic year.

"We're working to remain involved in the process even though we were not granted membership on the faculty search committee," SBA President Brian King said.

The 10-member student committee, created through a resolution

passed by the SBA Nov. 14, will empower students to evaluate prospective deans after the faculty committee has selected 10 candidates from hundreds of applications, Schechter said.

"We accept that there should be student input, we in effect gave (students) input of a different kind," Schechter said. "It guarantees a larger input from more students."

Schechter said past advisory student committees used for other facul-

ty searches were more effective and gave students more involvement.

"I am very confident that we will get student input," Schechter said. "It's an open channel of communication... (students) can talk to us."

King said he is not totally satisfied by the level of student involvement in the selection process, despite faculty efforts.

"Basically the only role we have

(See SBA, p. 3)

New JEC charter will move elections after spring break

by Tammy Imhoff
Hatchet Staff Writer

GW students will vote for student leaders after spring break this school year if the proposed Joint Elections Committee charter is approved.

The charter, which regulates student elections, has brought the election date into debate among students, along with issues on the definition of candidates and the role of the JEC.

The new charter proposes that elections for the Student Association,

Program Board and Marvin Center Governing Board occur on the second Tuesday after undergraduate spring break.

The 1996 charter, which was drafted on a one-year trial basis with the understanding that it would be rewritten this year, called for elections to be held no later than 21 days before the start of the undergraduate spring break.

The later date of elections would create a loss of momentum for the campaigns, SA Executive Vice

President Tony Sayegh said.

"A campaign is all about momentum," Sayegh said. "It builds week by week, and if you throw spring break in, people will lose interest."

Brian Schoeneman, SA vice president of judicial and legislative affairs, said the benefits outweigh the drawbacks of moving election day.

The proposed move is an attempt to cut down on the "lame-duck" period, the time between the day of elections and the day newly-elected officers assume their posts,

Schoeneman said.

In addition, Schoeneman said he hopes moving the elections after spring break will shorten the campaign season so candidates do not need to begin campaigning before winter break.

"The purpose of moving the elections back was not to cut back on the momentum of campaigns," Schoeneman said. "The idea was that you'd have two weeks before the election for hard-core campaigning."

(See CHARTER, p. 6)

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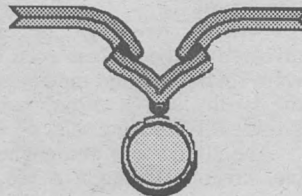
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The Office of the Vice President for Academic Affairs invites nominations from currently enrolled undergraduates for the Oscar and Shoshana Trachtenberg Prize for Teaching Excellence. The award is presented annually to a tenured member of the faculty. Teaching excellence is defined as the accurate and effective communication to undergraduates, of important cultural, historical and/or scientific matter as well as current scholarship and scholarly debates in the fields involved.

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-- DEADLINE FOR SUBMITTING
NOMINATIONS -
FRIDAY,
DECEMBER 19, 1997--

Committee members listen during town hall

by Dan Gabriel
Hatchet Staff Writer

The chair of the Commencement committee said he is not a betting man, but he is "willing to bet you that Commencement is going to be on the Ellipse this spring."

John Jenkins, associate dean of the GW Law School and chair of the committee, was among several committee members who heard students' opinions at Tuesday's Commencement town hall meeting in Fonger Hall.

Mike Freedman, GW's director of public affairs, said after the meeting that the discussion had reinforced his thinking that Commencement on the Ellipse is something students really look forward to. But he said he is unwilling to make any promises about what the committee's final recommendation will be.

"The committee must be allowed to complete its work ... it can't abandon its charge from (GW President Stephen Joel Trachtenberg)," Freedman said. "They will take the things that were said tonight very seriously."

Freedman said two to three more student forums could lie ahead for the committee.

Lynn Shipway, special assistant in the office of University Special Events, said an application has been filed with the National Park Service to reserve the Ellipse for May 17, and that a meeting will likely be scheduled in January with Park Service officials to determine the specifics of the spring event.

"GW is taking steps to proceed with Commencement on the Ellipse,"

Shipway said.

"I don't think anyone in the administration doubts the level of interest for graduation on the Ellipse, but I don't know what a majority of the students think," she said. "Certainly there is a strong feeling on the part of some very articulate students."

"However, it's not for me to say that we weren't persuaded. It's for the committee to decide," Shipway added.

The committee will meet Friday and various subcommittees will present their reports, Jenkins said.

According to Rhoda Fischer, special assistant to the president, Trachtenberg, who was out of town and did not attend the meeting, is determined to keep an arm's length from the committee's decision.

He expects the committee's recommendation early next year, she said.

At Tuesday's forum, students questioned whether GW admissions brochures that proclaim, "You will graduate in the backyard of the White House" would constitute a breach of contract if the Commencement ceremony was moved from the Ellipse.

"Those pamphlets contain a long list of ... options for students," said Walter Bortz, GW vice president for administrative and information services. "I don't necessarily think GW is contractually obligated to ensure that students receive those opportunities," he added.

"Nobody in the administration is in the business of upsetting students," Bortz said. "But we are paid to make hard decisions."

SBA joins dean search

from p. 1

played thus far is in the nomination process and criteria," King said. "When you get down to it, having someone at the table on the faculty Dean Search Committee is important because student opinion would be heard directly from a student at every step."

Flyers are plastered on the wall of the law school commons, asking "Why is the faculty blocking student membership on the Faculty's Dean Search Committee?"

But King said the formation of the student committee is progress in the process to incorporate more student

input into the decision.

"The faculty is acting as the hub of the wheel, with spokes extending out to all these constituencies, including the students," said Schechter.

The Dean Search Committee and the SBA will offer law students a forum Thursday to voice their opinions about the selection criteria and nominations for the new dean.

The formation of the student committee also will be officially announced Thursday, Schechter said.

The SBA will distribute a packet to students on the selection process and will give students the chance to nominate someone for the dean opening and suggest criteria for the position.

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Student and Academic Support Services (SASS)

Strategic Planning Project 1997-98

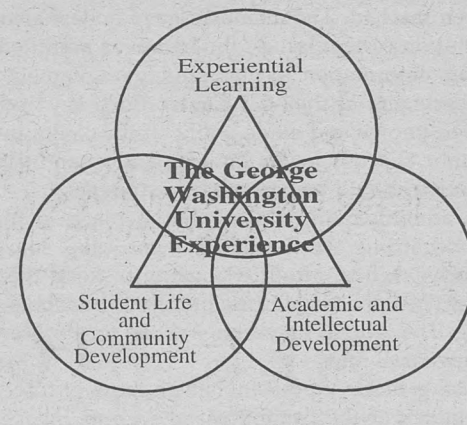
Visit the Website and Give Your Feedback!

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Do your part! Visit the Website--
<http://sasvp.gwu.edu>--to give your feedback on the strategic planning survey. It's quick and simple, but you must have a GW e-mail account to do so (AOL, Erols, and Compuserve won't work). If you do not have GW e-mail account, you can complete a paper survey by visiting the reception desks at one of the following locations: Academic Center, Rice Hall, Marvin Center, and Thurston Hall. Students, faculty and staff are all invited to participate. The Planning Team will be expecting your response.

Students First: Student and Academic Support Services Strategic Planning Project 1997-98



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The
gw Hatchet
An Independent Student Newspaper
Serving The George Washington Community since 1904

Opinions

4 The GW Hatchet, Thursday, November 20, 1997

Letters/Op-ed Policy

Letters/op-eds may be submitted either at the Hatchet office (2140 G St.) or by e-mail (hatchet@gwis2.circ.gwu.edu).
All submissions must include the author's name, school year, phone number and should be typed, grammatically correct and concise.
Deadlines for submissions are Friday by 5 p.m. for Monday's issue and Tuesday by 5 p.m. for Thursday's issue.

Commencement leadership

Tuesday night saw one of the largest gatherings of students brought together by a single issue in recent memory. Can it possibly be that the apathy usually associated with students at GW is no longer prevalent? People rarely involved in campus issues have found themselves establishing grassroots efforts to keep Commencement on the Ellipse. The administration cannot claim it is unaware of the student body's opinion about where to hold Commencement ceremonies. Students are overwhelmingly in favor of keeping the Ellipse tradition, plain and simple.

Several hundred students gathered in Fungler to listen to members of the Commencement committee and offer their opinions. The result was a calm and intelligent discussion between the decision-makers and those most affected by their decisions.

The committee reassured students several times that no final decision had been reached. The members gave honest answers to students' questions. But on certain issues, the members admitted they did not have the necessary information to give students - namely the cost of having the Commencement at the MCI Center. Such key and pertinent information should be known and made public. If the committee's desire for openness and public support for its honesty and integrity is to be maintained, all information should be presented to students.

The administration claims that it places a high value on students' views. Regarding the Commencement issue, some in the administration said only a "vocal minority" wants to keep the Ellipse ceremony. But minority does not describe the hundreds of people who showed up for the meeting. The issue is an emotional one for thousands of students, not for just a few vocal ones.

Students deserve praise for their show of force. They made it clear to the members of the committee, as well as others in the administration, how they feel about the issue. Those who organized the event, as well as petition drives and letter writing campaigns, also deserve to be congratulated. For the most part, they put the interests of the entire student body ahead of personal glory.

Students want to be told all the information that the committee has in its possession. They want to be dealt with in an honest, open and mature manner. And they want the Ellipse tradition to continue.

The new Barbie

Barbie is going to start looking more like a real woman. Instead of having a body that, if on a living person, could not possibly contain her internal organs, little girls now will be able to play with a toy that actually resembles women. It's about time.

Many little girls own a wide variety of Barbie dolls. Each time a holiday or birthday comes around, girls' parents and relatives are made aware of the season's favorite Barbies. The problem was that many girls grew up thinking they had to resemble the plastic dolls with which they played. Now instead of having to worry about each iota of weight, they will have a more realistic toy to enjoy.

Hopefully the glorification of unrealistic and unhealthy body image icons also will change. Both boys and girls grow up with toys that are based on the stereotypes of what society thinks they should be. Perhaps it is time kids be able to play with toys that will help make them comfortable with who they are.

New traditions?

Finally GW students are making their voices heard regarding an upcoming administrative ruling. Unfortunately, our means of protesting are so childish that they are unlikely to be taken seriously by the administration.

Instead of whining like two-year-olds about the proposal to reduce the cost of our Commencement ceremony, we should offer real alternatives and be willing to compromise regarding a backup plan. If we insist on having graduation on the Ellipse, we must be willing to have a far less than optimal poor-weather alternative (i.e. Lisner Auditorium and closed-circuit TV for the guests of graduates). The thought of renting out the MCI Center as a backup is ridiculous and unwarranted.

Furthermore, what's so bad about the MCI Center as the primary site? In a historic section of our nation's capital, the thought of having Commencement ceremonies here would be appreciated by many people who still graduate in their University's auditorium, football field or gym.

Although I have eagerly anticipated and flaunted the fact that I would be graduating on the White House's back yard, I was never promised that this would be the case. Surely it was touted in the promotional videos and brochures by GW, but this is not a contract signed by the University. Furthermore, the placement of Commencement ceremonies is not the only reason I came to GW - its academics are.

Do I want to graduate on the Ellipse? Obviously. Was it promised to me prior to deciding to come here? No. Will any alternative lessen the joy I will feel knowing that I am completing a major step in life and will never have to go into Rice Hall again? Impossible!

Therefore, we must be willing to compromise and engage in a constructive dialogue with the University if we are to save any hope of have a dignified Commencement ceremony.

-Ross Weber
senior

GW's Africana Studies

Something happens here. Or at least that is what GW's administration would have you believe. Africana Studies minors wish that this was more than a catchy admissions slogan, for something really needs to happen in that department.

GW offers a minor in Africana Studies in the Columbian School and a concentration in Africa in the Elliott School. However, the department does not have a full-time professor holding a Ph.D. in African studies, or a director. This

is the case despite promises made by the administration six years ago; promises which have so far proven themselves empty.

Without a full-time professor, the department lacks substance and intellectual credibility. Without a director, there is no one, for example, to keep records on courses offered, make sure that students are kept informed, encourage special topics courses and collaborate with Gelman Library to improve its Africa collection. The lack of a director has proven itself frustrating for Africana Studies minors.

The department is in such disarray that some courses have not been offered for several semesters, yet they still are listed in the bulletin. For this reason, some students will have to spend an extra semester in order to fulfill requirements for their minor. This affects not only Africana Studies minors, but also those who are interested in Africa, the Caribbean and African-American Studies.

As of yet, GW does not offer these courses, even at the freshman level, as part of its liberal arts education package. To those interested, I encourage you to sign the petition that will be going around campus to hopefully encourage the administration to take a more definitive stance on its promises.

Something happens here. Don't we wish.

-Naledi Ketlogetswe
sophomore

History of phrases

In the exhilarating and obfuscating letter to the editor Nov. 17 entitled "Freedom of speech," (The GW Hatchet, p. 4), the writer uses a whole bunch of big words to completely trivialize the point being made about Vice President Katz's "reckless abandonment" in insulting women.

Bottom line is, "rule of thumb" is a phrase started to justify men abusing women. And no matter what the phrase means now, the writer - by defending it, knowing what the expression signifies - is defending the whole Germany-during-the-Holocaust mentality of "I didn't know, so it's OK."

P.C. may be a fad, but if, like the writer suggests, no one worries about offending gay people or black people or women, it's going to be one sucky world we live in. The writer needs to realize that not everyone in the world is a white man.

-Matthew Roth
sophomore

Return the crime log

As members of the Student Security Advisory Team, it has come to our attention that The GW Hatchet has stopped printing the campus crime log as a regular feature.

We believe that in the interest of

campus security, The Hatchet should re-establish this feature. At GW, we are fortunate violent crime is not prevalent. However, theft and other petty crimes unfortunately are a common threat. By publishing the campus crime log, The Hatchet had established itself as an advocate of students' security concerns.

As the SSAT moves forward, it is imperative that all student organizations work together to ensure a safe and educated campus community. We ask The Hatchet to recognize its role as a major campus publication and take a proactive stance on campus security issues.

-Cat Sadler & Scott Levy
SSAT members

GW and WRGW

As the final decisions are made regarding the renovations of the Marvin Center ground floor, I would like to offer a recommendation.

While administrators in Rice Hall are concerned GW has fallen out of U.S. News' Top 50, and students complain about our poor use of technology for communication, both groups complain of a lacking campus spirit.

Walking through our student union, the Marvin Center, we are bombarded with retail: The MC Store, Ticketmaster, parking passes, the GW Bookstore and J Street. Student-run organizations, at the heart of student activities, have been tucked away on the fourth floor. The building created to "encourage, develop and support cultural, intellectual, social and recreational activities" appears to have strayed from its original intent.

For the past seven years, WRGW has pushed to be granted a more visible location in the Marvin Center. Specifically requested is the ground floor space once used as a newsstand, but now only as a Ticketmaster outlet. The positive outcome of this move would not be for just the radio station, but for the entire GW community.

Campus radio has the potential to be one of the more powerful communicators to a university, yet remains an untapped resource at GW. A move would benefit the entire student body, lending itself to an atmosphere of student activity, aiding in communications on campus and allowing the Marvin Center to increase a sense of community at GW.

-Deborah Rothberg
general manager, WRGW AM 540

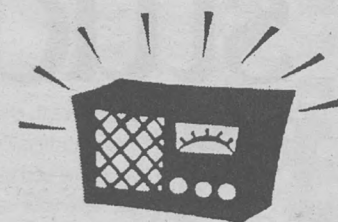
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SJT's altruism helps 48 kids, but what about us?

GW President Stephen Joel Trachtenberg's offer of roughly \$7.2 million in free tuition to 48 local junior high school students was truly an eloquent gesture to expand educational opportunity in a city plagued by the failure of education. There is no doubt that the District's school system is in turmoil, that the victims of this debacle will suffer all through their lives because of it and that Trachtenberg's reaching out will make a difference for a few of those who need it most.

Such a commitment to education is admirable and truly deserves high praise — especially considering the political climate of recent years.

But the mismanagement that plagues District schools seems to be spreading to Rice Hall. A 6.9 percent tuition increase, threats of moving Commencement from the promised Ellipse to the MCI Center (because of the prohibitive cost of a backup plan), lagging technology (despite that tuition hike) and the Adams/Lafayette fiasco are just the latest in a series of examples of a University that does not hear the voices of its students. Are those in the administration deaf, or are they just not listening?

At this rate, when those lucky recipients

of Trachtenberg's generous spirit are preparing to enter college, will GW have slipped even further down the ladder of academic prestige? For all we know, in four or five years, those students at Paul Junior High may want more than GW will have to offer.

As The Washington Post pointed out, GW's president is noted for his "spontaneity." What we need, though, is not to be held hostage by Trachtenberg's latest whims.

Instead, the GW community needs to develop a road map that will guide the University into the next millennium. Without such a plan, GW stands destined to forever teeter beneath those premier academic institutions that always seem more than just a few steps ahead. Just as there needs to be a product behind flashy advertisements, there has got to be a solid institution of learning behind all the talk of GW as an "almost" Ivy League school.

To those students at Paul Junior High, Trachtenberg made a promise on behalf of our University: "We will do what it takes to get you the resources." He deserves

applause for that — but now we need to demand the same commitment for those of us who are already here.

—The writer is a senior majoring in political science.

Jason
Kropp



Stephen Joel Trachtenberg

New Smith Center mascot rules

Commencement at the MCI Center instead of the Ellipse is as good an idea as Coca Cola changing its formula. That's all I have to say about that. Now, for something completely different...

If there's one thing in life that I really have trouble dealing with, it's team mascots. I learned this piece of wisdom when I attended the Red Auerbach "Let's Invite Teams We Can Annihilate" Colonial Classic this weekend. George, with his great big head and beady eyes, and Mike the Superpest, with his blue face — it's enough to drive one mad. So, I've come up with a few ground rules for George and the Supergeek to follow during games:

- 1.) Don't touch me.
- 2.) I'm trying to watch the game. Please don't stand in front of me waving your arms, sit next to me, behind me, or anywhere in my bleacher section.
- 3.) Don't touch me. I mean it.
- 4.) I have a grasp on the game of basketball, as do most of the other fans, I'm sure. It's a little demeaning when you're screaming into a microphone telling us when to cheer. We know when the team is doing well or doing badly. We will react accordingly.
- 5.) Feel free to crowd surf. I'm not guaranteeing that I'll hold you up, though. See rules 1 and 3.
- 6.) More giveaways! We Dubbs students love free stuff.
- 7.) Did I say don't touch me? I'll hurt you.

If you follow these rules, then we can all enjoy the game a little bit more. Plus, I won't have to see if I can put my fist through George's plastic head. Okay, so I'm a little sensitive. Let's have a REAL halftime show:

Superdork vs. George in a steel cage match, no holds barred. I'd pay to see that.

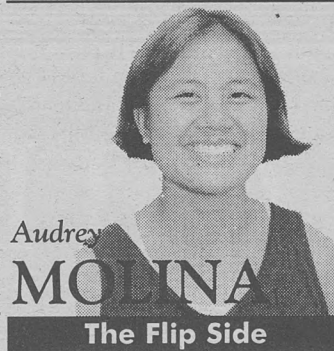
On a sillier note, it was my roommate Jody's birthday last week. You know those trick candles that don't blow out? Well, the directions on the box say to space them an inch apart and boy, they aren't kidding around!

Imagine a small Safeway-decorated cake with 21 of those babies crammed on the top. The words "raging inferno" come to mind. A simple birthday get-together turned into one person fanning a newspaper at the shrieking fire alarm, three people blowing/spitting on the cake, Jody shielding her face from growing flames, 10 people laughing hysterically and me wondering if I should break out the fire extinguisher.

Luckily, Jody's extensive collection of kitchen appliances includes a pair of barbecue tongs, so we were able to salvage the cake without having to eat too much wax and ash. This was a practical joke that went horribly wrong, and it could happen to you! This has been your public service announcement, and knowing is half the battle.

At the risk of sounding like Superfool, I urge you to go to the women's volleyball games this weekend! Or I will hurt you. Seriously, though, the team is playing Xavier at 7:30 Friday and Dayton at 5:00 Saturday. They are in contention for the A-10 tournament and would love to have some fans come and yell really loudly during the whole game. I'll be there, as will several of my other loud and obnoxious friends. We'll be yelling lines from *The Karate Kid*. These are Supernerd-free events.

Audrey
MOLINA
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Charter redefines candidates

from p. 1

The proposed charter also includes the addition of a section defining the meaning of a registered candidate to clarify when a candidate must abide by JEC rules.

The interpretation of candidacy came under scrutiny last spring after then-SA presidential candidate

Andrew Lewis was fined for distributing campaign buttons in the Smith Center before registering as a candidate with the JEC.

The student court ruled against Lewis, who had appealed the fines. Lewis said since he had not yet registered as a candidate, he should not have been subject to JEC fines.

The proposed charter defines a

candidate as "any individual who seeks election to office," spends or receives \$50 for a campaign, or distributes "material that advocates their election to any office."

"(The definition) is a very good interpretation of the court case from last year," Lewis said. "The way the court left the decision was that anyone who people think is running for office is a candidate."

"If the rumor mill is running around that Joe Student is running for office, he is therefore responsible to the JEC, whether he has actually decided to run or not," he added.

The new charter calls for a nine-member JEC, comprised of three appointees from each the SA, PB and the MCGB. The three groups would split the cost of the elections evenly.

Some student officials have said since elected SA members outnumber both the MCGB and PB members combined, it should have greater representation on the JEC and should shoulder more of the cost for the election.

"PB and MCGB are basically funding SA elections," MCGB undergraduate representative Michael Petron said.

"The only fair way to break it down is to guarantee PB and MCGB at least one seat on the JEC, but then break it down by the number of seats open in each group," Petron said. "(The writers of the charter) are trying to make something equal that is fundamentally not equal."

Requiring the SA to fund more of the elections than the other two groups and gain greater representation on the JEC would contradict the spirit of the JEC, since it was created in 1978 to equally regulate elections for all three student organizations, Schoeneman said.

The ideas of each organization having its own election committee while sharing a ballot for elections, or having completely separate elections, were put on the table. But one regulating committee would be more practical than three separate ones, Schoeneman said.

Along with the discussion of the clauses included in the charter and the structure of the JEC, some SA members have focused on the level of discretion the committee members have to enforce the laws each year.

One of the problems with the 1996 charter was that it gave the JEC too much power, according to Sayegh.

"The JEC should not be a committee that creates rules, it should enforce rules," Sayegh said.

SA President Kuyomars "Q" Golparvar said the work of the JEC will not overshadow the elections.

"The JEC should not be the focus of the campaign; it should focus on the candidates, their platforms, and the issues," Golparvar said. "We don't want the focus of the campaigns to be who is getting fined, why they were fined, how much, etc."

Frank Vitolo, chair of the rules committee in the SA Senate, said in a report to the Senate that the proposed charter is a good attempt at creating a document with which all three organizations can agree.

But he said he questions if the existence of the JEC is in the best interest of the SA.

"The main problem seems to be who gives what," Vitolo said. "The SA disproportionately uses the resources of the JEC, while the other two bodies' elections are relatively simple."

"Maybe the JEC isn't the best option," he said.

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Commencement town hall fills auditorium

from p. 1

"The Committee is clearly aware of what is in the brochures. I consider that a very important aspect of our deliberations. It is a commitment that you reasonably can conclude the University made to you," Jenkins said.

Commencement exercises have been held on the Ellipse since 1992, except for 1995, when a lightening storm forced Commencement to be canceled, with only a brief ceremony at the Marvin Center Theater.

Commencement committee member Lynn Shipway, special assistant in the Office of University Special Events, said effects of the problems in 1995 and student feedback about the backup plan and location will significantly impact the decision.

"(The town hall meeting) is very important," Shipway said. "I was impressed with the students here tonight. They thought about the issues and were concerned not only about 1998, but the future classes as well."

"Chances are it will be on the Ellipse this year, but my concern is for all the classes to come," SA President Kuyomars "Q" Golparvar said. "The decision will be finalized for many years to come."

Although no decision has been made, Shipway said the University has already submitted an application to the National Park Service to use the Ellipse for Commencement.

The University is taking steps it would normally take to hold the ceremony on the Ellipse, and it will continue to do so until a final decision is made about the location, she said.

The general tendency of the committee is to keep Commencement on

the Ellipse if possible, Golparvar said.

"I assure you absolutely no decision has been made with respect to removing Commencement from the Ellipse," Jenkins said. "I am personally convinced that we would have support from the administration if we recommended having Commencement on the Ellipse."

But the committee must take several points into consideration, such as the cost of the Ellipse versus the MCI Center, Jenkins said. The committee has yet to receive any figures regarding the cost of moving Commencement to the MCI Center, or using the facility as a backup plan, he added.

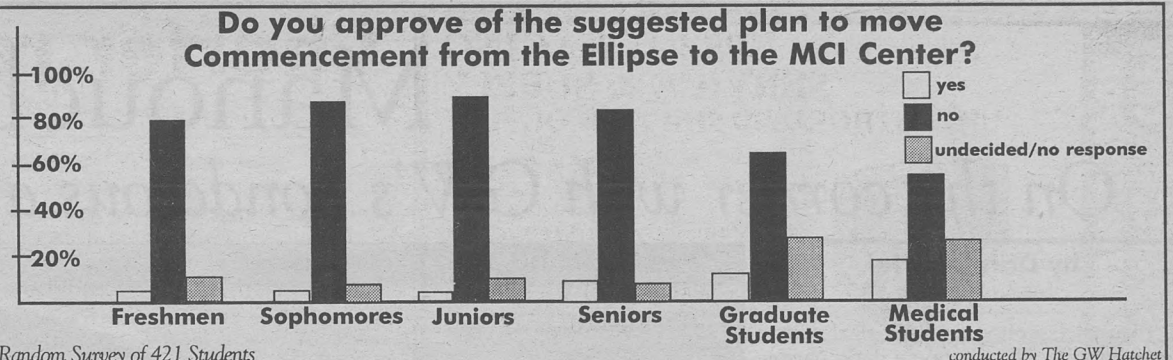
The University should not focus only on the immediate costs of holding graduation on the Ellipse, said senior Rebecca Mayson. It should also look forward.

"I am a future alumna. There has been a lot of talk about seniors and how generous they'll be with their checkbooks," Mayson said. "I was promised this and I don't know how much money I'd give to a University that broke such a promise to people who gave four years of their lives to it."

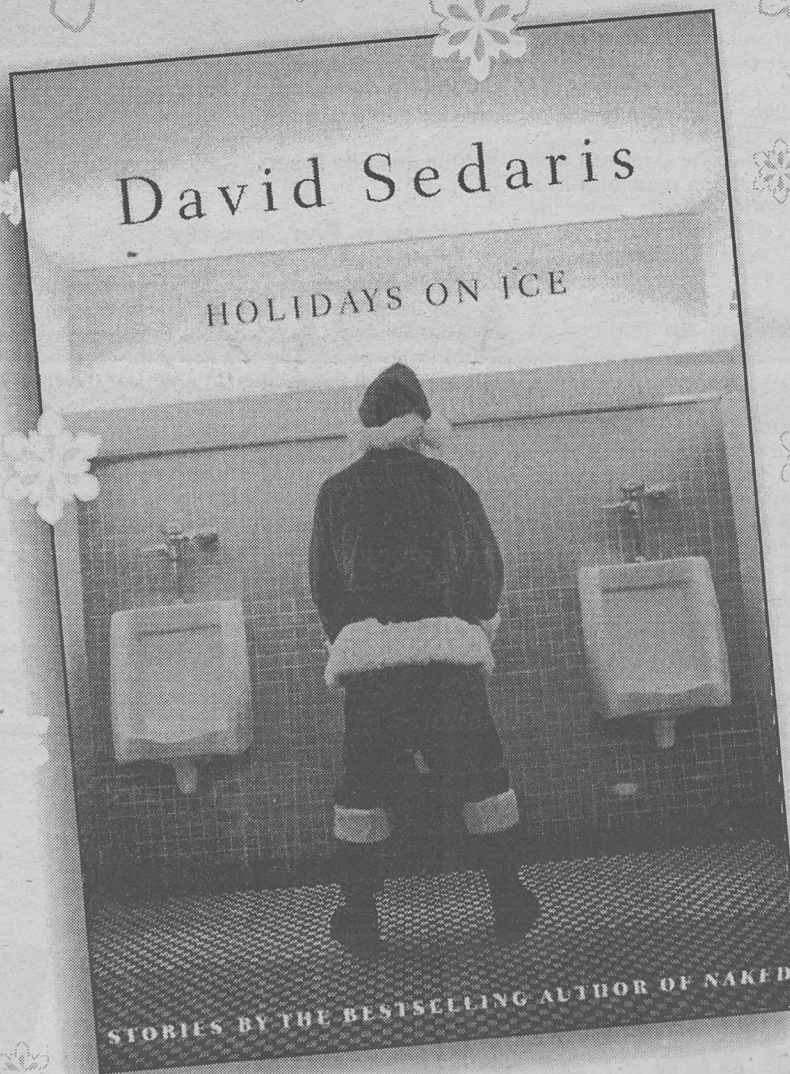
Commencement on the Ellipse is one of GW's finest traditions, SA undergraduate Sen. Patrick Macmanus (at large) said.

"If we move (Commencement) to the MCI Center, then we're no different from any other university," he said.

"I want Commencement on the Ellipse and I feel that most of the people on the committee want it on the Ellipse," Golparvar said. "If the decision was made based on what students felt, it would be on the Ellipse."



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LITTLE, BROWN

Students organize efforts against move from Ellipse

from p. 1

"Maybe there's something they're just not telling us about why they want to move the event to the MCI Center," said SAFE member and SA Executive Vice President Tony Sayegh.

Sayegh compared the Commencement issue to last year's tuition hike, when he said student leaders were not given sufficient information about the increase until the decision to increase tuition was made.

"Before we put ourselves in a position like that again, we want all the information," Sayegh said.

In another grassroots effort, senior Gayle Crispin began collecting signatures on a petition when she heard the administration was considering a change of location.

"I knew the administration was considering moving the graduation site, and I went to the last three graduations including the one that got rained out," Crispin said.

Crispin said she started the petition Nov. 11 and two days later, "I got e-mail from 50 people ... random people from the Philippine Cultural Society, the Muslim Student Association - a really diverse group of

people is concerned by this."

"It's not just another thing we're complaining about. Alumni have contacted me ... It's such a special thing and to turn it into a corporate event would be a terrible mistake," Crispin said.

Crispin presented the signed petition, with more than 800 signatures, at Tuesday's town hall meeting, and said she will join forces with SAFE to ensure that students' voices are heard.

Students can also add input to the discussion by sending an e-mail to SAFE at ellipse@gwis2. SAFE member Brandon Thomas said e-mail messages the group receives will be introduced during SAFE's meeting with Trachtenberg as evidence of students' opposition to the move to the MCI Center.

SAFE's Web site (<http://gwis2.circ.gwu.edu/~ellipse>) provides students with information about the progress of the issue.

"People keep coming to us and saying, 'Just tell me what I can do!'" Kennedy said. "Of everything we do here, there's one thing that's all our own - Commencement. For two hours, it's all about us."

-Monique L. Harding contributed to this report.

Manouch

On the corner with GW's ponderous and nocturnal hot dog guy

by Dan Gabriel
Hatchet Staff Writer

The match scratches noisily, fizzles, then bursts into life, illuminating a dark, narrow face.

"Doroud. (Hello.)"

"Doroud. (Hello to you.)"

"Car-o bar chetoure? (How is business?)"

"Khobe bad neest. (All right...)"

The taller man reaches into his pocket and hands a wad of a cash to the short, bald Iranian man hunched inside the trailer.

"Enjoy the hot dog, my friend," he whispers through his bushy, uneven mustache.

"Have a good night, Manouch," the student answers.

Manouch after hours

It's two a.m. and drunken GW students are lined up on the sidewalk behind Tower Records, waiting for their "Hale-hoolie Harmony" dogs - served with ketchup, mustard and onions - after a hard night of partying. (Hale-hoolie is "bad breath" in Iranian) Manouch Nava peers through the window of his hot dog stand-on-wheels.

"Get on the bench, please, my friends. The police are out tonight," he says, rolling half-smokes in his greasy pan with one hand and dribbling yellow cheese onto pretzels with the other.

These aren't just any hot dogs, though. A "Manouch dog" is a unique blend of GW tradition and "satisfaction for the Id, Ego, and SuperEgo," according to the sign on the side of his cart. The wieners are served with Manouch's gregarious ramblings as a philosophical appetizer. And they're only available under the cover of darkness - usually from 9 p.m. to 3 a.m.

Move to the city

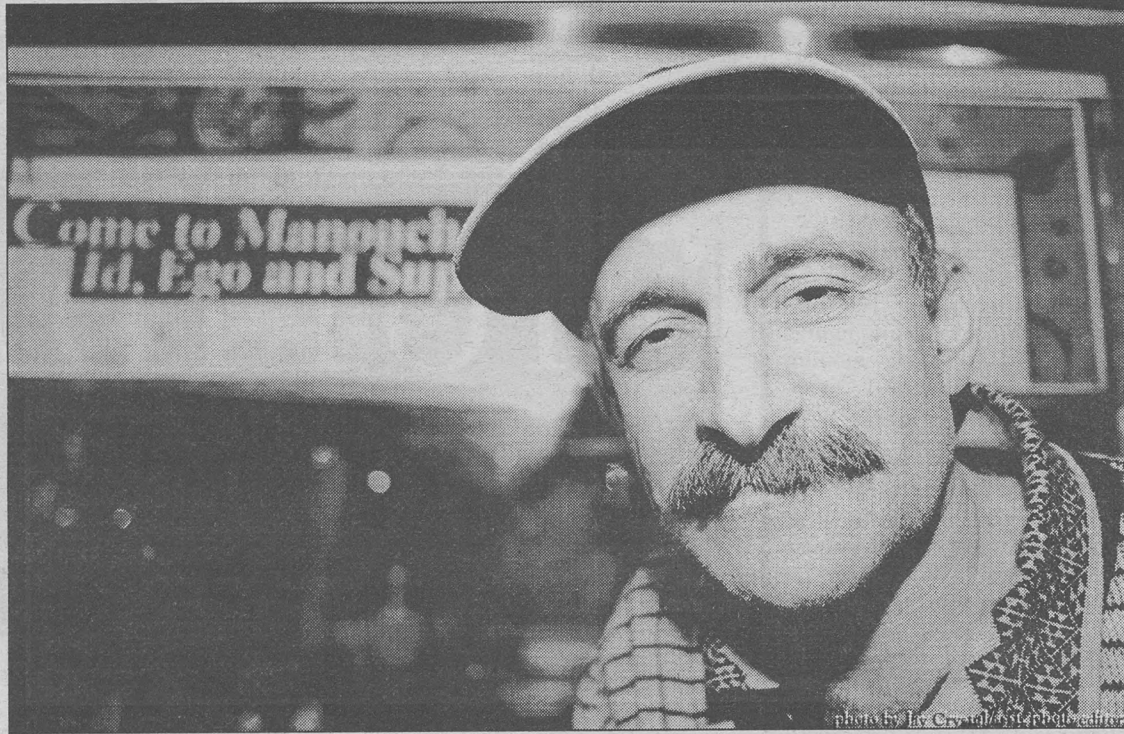
Manouch has been around longer than the tradition of Commencement on the Ellipse.

And he shows no signs of moving his operation to the MCI Center, either.

A native of Iran, Manouch came to America in 1977 to study at Norfolk State, where he earned a Bachelor of Science degree in electronic technology. But when his visa ran out, he fled to D.C. as an illegal alien, bouncing between jobs as a cabby and TV repairman.

"When I came to Washington after a college education, I realized I was a stranger with people. There are times in life when you know that you are at the limit," Manouch says. "You may have climbed a mountain, but you are not social. But I climbed these mountains and spiritually I was lonely and economically I didn't have money."

After spending all his money in a go-go bar one night, Manouch decided to open the hot dog stand - a business that



allowed him to exchange ideas with people.

"Baby, your biological overrides my logical," Manouch says, winking at one of his beautiful female customers.

His quick wit, friendly smile and trusting nature led the Washington City Paper to name him 1987's "Hot Dog Vendor of the Year."

A Reagan-Era Success Story

In July of 1985, Manouch started his own business with \$800 - \$500 for licensing fees and \$300 for one month's cart rent.

For the first week, Manouch slept in a park next to his cart because he didn't have a car to tow it back home to Bethesda. Within a few weeks, he purchased the cart and moved his operation to its present location at GW near the corner of 21st Street and Pennsylvania Avenue.

"It was difficult at first; here I was with a college background and I had to put myself down to serving hot dogs," Manouch remembers. "But I was following my instincts, you see, and I was too independent to work for someone. I had plans for the future to own a business where people would work for me, and I would do nothing but read books for knowledge."

"I could have fixed TVs, but I like to deal with human beings," Manouch explains. "The corner of 21st and Penn is a nice place to watch and be a part of the world."

His first regular customers were GW law students who urged him to work late hours to serve the bar-crawling crowd. The large, striped umbrella and the wafting melodies of baroque con-

certo music gave the "umbrella room," as Manouch's weenie-stand came to be called, its name.

The second Manouch-mobile debuted in 1988. The latest model features his own design innovations, including a built-in radiator and more leg room.

When business is light, Manouch hunkers down in his cart and plows through complicated tomes, warming his hands over the fire from his propane stove-top burner. Manouch says he plans to spend November learning Manskrit, an Indo-European dialect.

During the day, he lounges around at a Rosslyn eatery, reading assorted magazines and books.

Manouch used to move his operation to the corner of 22nd and G streets during GW basketball games. He hasn't done that since the night a Smith Center employee asked if he had a permit.

"I felt uninvited, so I do not sell hot dogs after the games anymore," says Manouch. "It is like when you go to a meeting of 200 people and one bad person jumps up and speaks against you. It is painful, you see," he sighs.

Manouch on D.C. cops

Manouch has been fined as much as \$800 a year for selling hot dogs after midnight and violating other city ordinances. He often tallies up \$50 a week in fines, but that hasn't stopped him, Manouch says.

"I am surprised to see there are birds singing around the building and they don't get tickets," he chuckles.

"One night, I was working and the police told me to move the coolers off of the sidewalk. When I did, the water spilled over the side and the cop fined me \$50 for polluting the city. Then 30 minutes later, he came back and gave me another \$50 ticket for having an oversized hot dog stand. Work, work, work, just to pay the city," he sighs. "What I need is support to help me get my permit to work late hours."

Other vendors asked Manouch to join in protests against proposed changes in vending laws, but "I sell hot dogs to demonstrate; I don't demonstrate to sell hot dogs," he maintains. He says he is in the process of filing an application with the D.C. Vendor Regulatory Board for extended hours.

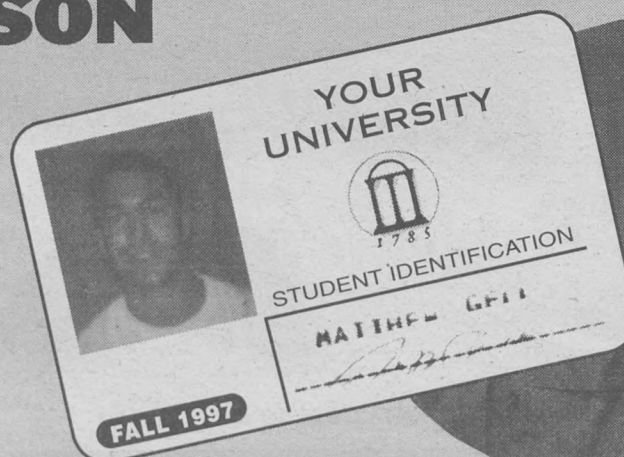
What does the future hold for Manouch?

"I would like to have as much knowledge as possible," he says. "And write stories about how I see the world. It's about having fun. And what is fun? It is this majestic source of fusion energy. Not a magic lamp, but a limited source of light which will die in the future. We must take advantage of it today and be the best at what we do."

"I will tell you an old Eskimo saying: If you are not the lead dog, the scenery never changes."

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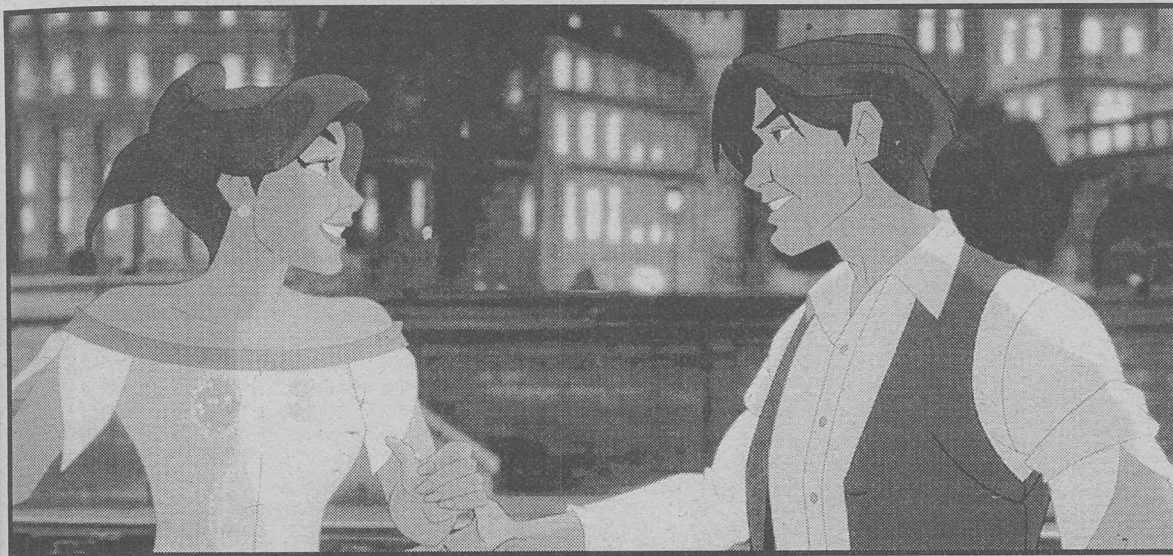


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O U T L E T S T O R E S

WEEKEND



Anastasia combines blissful romance, sweet melodies and suspense for an animated success.

Anastasia proves fairy tales not only for kids

JANE CHICK

WEEKEND WRITER

In the mood to hear a good fairy tale? Or does a trip to Paris sound better? *Anastasia* provides the means to travel both to a fantasy Paris and to the blissful days of youth.

Anastasia (Fox Family Films) is the new feature-length animated film from Don Bluth and Gary Goldman, creators

Hatchet
Rating:



of *An American Tale*. Fox Animation is

the first major studio challenger to Disney's animation monopoly.

Anastasia relies in part on the standard Disney formula — everyone gets a cute little sidekick, and a happy ending is guaranteed. But unlike recent Disney offerings, *Anastasia* has a compelling story, memorable melodies, an enchanting romance and a hero every bit as feisty as the heroine.

The movie is loosely based on the riddle of Anastasia Romanov, one of Russian Czar Nicholas II's murdered children. It is rumored she survived the revolution and the slaughter of her family. Despite a gory historical context, *Anastasia's* creators tell a beautiful story.

The film begins in imperial St. Petersburg. Princess Anastasia (Meg Ryan, *Addicted to Love*) lives in paradise with her family until Rasputin, the evil magician, curses the royal family. The same night, the Czar is murdered.

Eight-year-old Anastasia, along with her grandmother Marie (Angela Lansbury, *"Murder She Wrote"*), escape the palace with the help of Dimitri, the kitchen boy (John Cusack, *Grosse Pointe Blank*). In the ensuing chaos, Anastasia's grandmother boards a train leaving St. Petersburg without her.

A decade later, the communist regime is firmly in control. Anastasia, now called Anya, lives in an orphanage with no memory of her life before the revolution. On her way to her new job at a fish factory, the impulsive former princess heads for St. Petersburg in search of some trace of her past.

Anastasia's grandmother now is living in Paris, and she is offering 10 million rubles to anyone who can restore Anastasia to her. Dimitri has grown into a handsome young con. He is looking for a credible Anastasia impersonator to claim the reward.

Once he sets eyes on Anya, he realizes she is a mirror image of the lost princess, and convinces her to come to Paris. Together, with the former aristocrat Vladimir and a cute mutt, Pooka, Dimitri and Anya begin their journey — with Rasputin's curse close on their heels.

(See FILM, p. 2)

Holiday happenings usher in festive feeling in D.C.

LAURA HERTZFELD

WEEKEND WRITER

Need the perfect gift for that special someone, or just a break from studying? An outing to one of the great holiday activities in D.C. is the perfect solution.

A cultural metropolis, D.C. will host a wide variety of theater, dance and musical productions during the next two months. Most of the productions offer student discounts or are free.

At Lisner, *The Christmas Revels* will take the stage Dec. 5-14. It is a show filled with Medieval and

Renaissance holiday music, drama and dance. Ticket prices range from \$15-25.

If yearning to relive the carefree days of childhood, or needing a place to take a younger sibling, check out one of many productions of *"The Nutcracker."*

The acclaimed Washington Ballet will perform its annual version of Tchaikovsky's masterpiece at the Warner Theatre Dec. 12-27. The George Mason University Center for the Arts will stage *"The Nutcracker"* Nov. 28-29. The Kennedy Center Opera House will be the sight of the Joffrey Ballet of Chicago's *"The Nutcracker"* Dec. 16-21.

Just a few blocks from campus,

The Kennedy Center may be the best venue for students to catch the holiday spirit. During the holidays, it will be a gift in itself, covered with a huge red ribbon.

The "Messiah" sing along will ring from The Kennedy Center Dec. 23. Tickets are free, but hard to come by. They are distributed Dec. 6 at 10 a.m., and the line forms early. "Black Nativity," a show telling the Christmas story through gospel music and dance, begins Dec. 16.

The National Symphony Orchestra offers \$12 tickets to most performances, and the sound in the Concert Hall is vastly improved (See D.C., p. 3)

D.C. band finds audience at GW

HEATHER HARE

ARTS EDITOR

With deep, enticing vocals and subdued percussion, River pulls its listeners in so close they get a personal serenade. The audience at Hillel's Pajama Jam this Saturday will share the River experience while making a projected 2,000 peanut butter and jelly sandwiches for the homeless.

The D.C. area-based band had its beginning 10 years ago when guitarist Mario Sacasa and vocalist Chris Keup began playing together. Drummer Jay Tobey joined the band later, bringing his subtle style of play with him. GW student Dan Conway recently joined the band after its bass player left the group.

Because of its folksy sound and realness on stage, the band has earned fame and praise. The Washington Post lauded its album *Songs for the Harbinger* (Grantham Dispatch), which is available at Tower Records, as a work that "demands" repeated listenings. *Billboard* predicted it to become the next Dave Matthews Band.

The quartet has ties to Dave Matthews. Its producer, John Algia, had to continually leave the band during recording to tend to his main job — the Dave Matthews Band. But with this inconvenience came a lot of help. Because of Algia's connection with the highly-successful band, River was able to garner some impressive cameos on its debut album. Thanks to Conway's connection with the GW Music Department, the band convinced Professor Peter Fraize to perform on saxophone.

Even with their influence by the Dave Matthews Band, River has a distinct sound. In fact, Keup's vocals and lyrics are reminiscent of Leonard Cohen. His soft, low voice combined with his story-like lyrics make *Songs for the Harbinger* a hard album to resist putting on repeat.

Songs like "1955," detailing the

sad tale of a letter sent from a dying woman years after a love affair that produced a child, give the band a sophistication not often found in young groups. The song was inspired when Conway received a letter at his Virginia Avenue house for "Nathaniel."

After concluding that Nathaniel must have lived there at least 15 years ago, he opened the letter to find the dying words of a woman who loved him 40 years ago. "Our child died on Christmas Day," she said. She also told her lover that she had cancer, and she wanted to tell him before she died. Conway tried to find the man without success. Keup wrote "1955" about the incident.

"The woman sees a person as who he is, doesn't judge a person for a mistake," Keup said, explaining the song. "But the narrator uses her falter to discount her."

Catchy lines like "Jack and Jill maybe drank their fill/But neither had your will and I'm thirsty still" from "Diamond," and "Hey Lady Rainday go on and rain away/Do you believe you've cause a climatic change" from "Lady Rainday," stay with a listener days after hearing them. The lyrics provide a good reason to sit and intently listen — trying to find other lines packed with meaning and wit.

But the things that keep a cursory listener coming back are not the lyrics, but the melodies. "Lady Rainday" is a dancing tune, while "Kara Can I Kiss You" induces foot tapping. River's Bob Dylan influence comes through in "Catch Your Eye," and the song leaves a listener humming.

Seeing River play live is very different from listening to the album. Its calm air is a little more apparent, while the sound is a little less clean. Keup attributes this to the group's lack of a personal sound technician. "Everyone else in the band is better than me (on guitar), including the drummer," he added.

River is playing at Hillel for the Pajama Jam Sat., Nov. 22. The event begins at 9 p.m. and all are invited.



The D.C.-based band, River, will play at Hillel this Saturday night.

WEEKEND



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Spicy Mussels in Garlic Tomato	7.95
Mediterranean Calamari	6.95
Seafood Fra Diavolo (for two)	24.95

Always daily specials

Film adds depth to animation

(from p. 1)

The movie is incredibly beautiful, full of show-stopping musical numbers and terrifying cliffhangers. The score is a cross between *Dr. Zhivago* and a Broadway musical. As the film draws to a close in the Roaring '20s, viewers get a healthy dose of the Can-Can and the Charleston as well.

During the film, the gilded palace of Anastasia's youth is transformed into a dusty hulk, contrasting St. Petersburg's glittering past with the drudgery of urban communism in the 1920s. *Anastasia*, however, shies away from political turmoil.

The animation is ambitious and unbelievably detailed. Countless backgrounds and scene changes are included, with special effects to rival any action film. The train wreck early in the journey is a computer-animated marvel. The facial expressions of the characters, even in crowd scenes, are very human.

Rasputin is the film's main flaw. Stuck in hell for most of the film, he is a rotting corpse who keeps losing body parts. His decomposition is supposed to be cute, but instead is extremely gross and unnecessary. He helps give the film tension, but it is for his chorus line of cockroaches that viewers will remember him.

In barely-concealed symbolism, Anastasia and Dimitri go to the ballet to see "Cinderella." Disney-esque as the film may be, *Anastasia* is an original film that leaps ahead of Disney in terms of maturity and pathos.

The cartoon tells a rags-to-riches story, but it is never predictable, with suspense building until the final moments. *Anastasia* opens Friday.

Turkey, turkey, gobble, gobble,
Eat too much, wobble, wobble

Happy Thanksgiving

-from the GW Hatchet

'Tis the season to be FREEZIN'! OR IS IT?

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Rio de Janeiro	\$814
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Family Stories

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WEEKEND

D.C. offers many options for seasonal fun

(from p. 1)

thanks to recent renovations. Tango Apasionado, an ensemble including cellist Yo-Yo Ma, will perform Dec. 10.

On Dec. 12, the National Symphony Orchestra will play holiday favorites with The Canadian Brass Ensemble.

If musical comedy is the desired genre, "Shear Madness" is always a crowd pleaser. The show will continue performances in the Terrace Theatre of The Kennedy Center during the holidays. Also, the smash Broadway hit "Smokey Joe's Cafe" arrives in the Opera House Dec. 23. The musical runs through Jan.

18. Student tickets are offered at half price on a day-to-day basis.

"Bring in 'Da Noise, Bring in 'Da Funk" will be at National Theatre until Nov. 30. And The Shakespeare Theatre is hosting Patrick Stewart in "Othello." Although the show is completely sold out, standing room tickets are available one hour before the curtain the day of the show for \$10. "A Tuna Christmas," a Washington tradition in comedy, will be at the Warner Theatre Nov. 25 to Dec. 7.

A great place to search for holiday presents is the National Helping Hands Craft Show, held at the Ethical Society headquarters on 16th

Street Dec. 5-7. A \$5 admission fee is charged, which, along with the profits from the sale, benefits charitable organizations that help the homeless become independent. The sale showcases many crafts, including wearable art and ceramics.

From performances to craft shows, D.C. offers a variety of ways to enjoy the festive season. If a few hours for a performance seems like lost time, at least view the lighting of the National Christmas Tree and the National Menorah on the Ellipse.

Dance lacks full development

MICHELLE HIGGINS
WEEKEND WRITER

While the leaps and movement qualities of many dancers often are compared to birds in flight, few have come as close to flying as H. Art Chaos' flock of female dancers Tuesday night at GW's Marvin Center Theater.

In Stravinsky's "Rite of Spring," the Japanese dance company performed an aerial dance by dangling from ropes. Through precise and calculated movements — along with a strong faith in physics — the company swooped and glided on and around chairs also suspended from above.

Lead dancer Naoko Shirakawa twirled furiously from her rope like an ice skater without the friction of the ice to slow her down. Later, she soared out and over the audience, reaching out to them imploringly.

This latest interpretation of a familiar classic is just one in a series of re-examined works by artistic director and choreographer Sakkiko Oshima. Her other modernized classics

include "The Little Mermaid," "Swan Lake" and "Romeo and Juliet."

Her newest work, "Abyss," began with prospects in lighting, costume and set design. Yushi Takeuchi's lighting created interesting effects with the use of flashlights, shadows and props to direct the eye. The use of props in both pieces held much potential but failed only because their use seemed unexplored and at times too safe and calculated.

With tattered set pieces resembling windows or dressing screens, an angular, staccato movement style and a trio with shaven heads and clown white faces, "Abyss" degenerated from meditative and intellectual to Asian theatrical dance Butoh meets Michael Jackson's "Thriller."

Both "Rite of Spring" and "Abyss" were marked by intensely physical movement illustrating anxiety, exhaustion and despair. Shirakawa's lithe and limber body added to the sense of being stretched beyond one's limits.

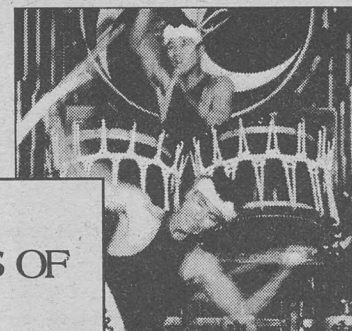
Oshima's choreography is stimulating in its intent, but static in its lack of exploration in character, movement and use of the objects on stage. The potential was there, but the possibilities were not fully explored.

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For more information, call 202-994-6800

For a complete Lisner schedule of events, look us up on the web: <http://www.gwu.edu/~lisner>

SCORPIO (Oct. 22-Nov. 21)

You go on a date with Super Fan Mike this weekend. It's in retaliation for your boyfriend stalking that girl he likes. You should get mo' drunk this weekend — I know how much you like Jell-O shots.

SAGITTARIUS (Nov. 22-Dec. 21)

You'll finally get released from your dungeon in the basement, Timmy.

CAPRICORN (Dec. 22-Jan. 21)

So you thought you would escape your annoying roommate during Thanksgiving break. Think again. He/she managed to weasel his/her way into your holiday plans.

AQUARIUS (Jan. 22-Feb. 21)

Travel is in your future. Just make sure it's not a permanent vacation from GW because you might flunk out of school.

PISCES (Feb. 22-March 21)

Like Aquarius, you're also going somewhere soon. Bring money and an inflatable raft — and leave all sharp objects at home. If you're not traveling immediately, you'll leave in a few months for a foreign land.

ARIES (March 22-April 21)

Why don't you go out and get bombed again this weekend. It won't be as fun as last weekend, but only because a certain someone won't be there to tell you how much they love you. Instead, he/she will be sleeping

in the great outdoors.

TAURUS (April 22-May 21)

Bumping heads has always been your specialty. Watch out because someone with a harder skull is headed your way.

GEMINI (May 22-June 21)

You've always been told that someone else like you is out there. Surprises await when you go home and realize who it is. Avoid confrontation with your mother.

CANCER (June 22-July 21)

Stop harassing people about your dumb project, no one cares!

LEO (July 22-Aug. 21)

So you tried to arrange your entire schedule around a girl/boy?

You're pretty stupid if you thought that was going to work. After a weekend with your family, you can now rest.

VIRGO (Aug. 22-Sept. 21)

News you've been waiting for finally arrives — and it's good! You can stop that silly superstition now and start shaving — you look like shit. Go home! It's crystal-clear: Your roommates miss you because you're never home anymore.

LIBRA (Sept. 22-Oct. 21)

Who gets locked inside their house? Only you, I guess. Your boss is going out of town this week, so you'll have to fend for yourself. You won't get confused about any basketball games because GW will be in Maui.



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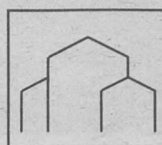
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Entertainment Listings

MOVIES

AMC Courthouse 8
2150 Clarendon Blvd.
Arlington, VA
(703) 998-4AMC

The Jackal (R)
Fri.-Sat. 2:00, 5:00, 8:00, 10:45
Sun. 2:00, 5:00, 8:00, 10:30
Mon.-Tue. 5:00, 7:45, 10:30

The Man Who Knew Too Little (PG)
Fri.-Sun. 2:00, 5:00, 7:45, 10:00
Mon.-Tue. 5:30, 8:15, 10:20

Starship Troopers (R)
Fri.-Sat. 1:30, 4:30, 7:30, 10:30
Sun. 1:30, 4:30, 7:30, 10:20
Mon.-Tue. 5:15, 8:00, 10:30

Anastasia (G)
Fri.-Sun. 1:00, 3:15, 5:30, 7:45, 10:00
Mon.-Tue. 5:15, 8:30

Boogie Nights (R)
Fri.-Sat. 1:00, 4:15, 7:30, 10:45
Sun. 1:00, 4:15, 7:30, 10:30
Mon.-Tue. 5:15, 8:30

Devil's Advocate (R)
Fri.-Sun. 3:15, 10:00
Sun. 1:45, 4:45, 7:40, 10:30
Mon.-Tue. 9:30

Mad City (PG-13)
Fri.-Sun. 1:00
Mon.-Thur. 5:00

Bean (PG-13)

Fri.-Sun. 6:00, 8:00
Mon.-Tue. 7:30

Midnight in the Garden of Good and Evil (R)
Fri.-Sat. 1:15, 4:15, 7:15, 10:15
Sun. 1:15, 4:15, 7:15, 10:10
Mon.-Tue. 5:15, 8:30

The Rainmaker (PG-13)
Fri.-Sat. 1:15, 4:30, 7:30, 10:30
Sun. 1:15, 4:30, 7:30, 10:20
Mon.-Tue. 5:00, 7:45, 10:30

Cineplex Odeon Dupont Circle
1350 19th St. N.W.
333-FILM #792

The Full Monty (R)
Fri.-Thur. (2:00, 4:00, 6:00) 8:00, 10:00

Bean (PG-13)
Fri.-Thur. (1:45, 3:45, 5:45) 7:45, 9:45

Critical Care (R)
Fri.-Thur. (1:50, 4:20)

Mad City (PG-13)
Fri.-Thur. (2:10)

Kiss or Kill (R)
Fri.-Thur. (2:20, 4:50) 7:20, 9:50

Seven Years in Tibet (PG-13)
Fri.-Thur. 7:00, 9:55

Mrs. Brown (PG)
Fri.-Thur. (4:40) 7:10, 9:40

Cineplex Odeon Wisconsin Avenue
4000 Wisconsin Ave., N.W.

333-FILM #789

Bean (PG-13)
Fri.-Thur. (1:15, 3:15, 5:15) 7:30, 9:30

Midnight in The Garden of Good and Evil (R)
Fri.-Thur. (1:00, 2:00, 4:00, 5:00) 7:00, 8:00, 10:00

The Rainmaker (PG-13)
Fri.-Thur. (1:30, 4:20) 7:10, 10:00

L.A. Confidential (R)
Fri.-Sun., Tue.-Thur. (1:30, 4:15) 7:00, 9:45
Mon. (1:30, 4:15) 9:45

The Jackal (R)
Fri.-Thur. (1:40, 4:30) 7:20, 9:55

Cineplex Odeon Tenley
4200 Wisconsin Ave. N.W.
333-FILM #791

Eve's Bayou (R)
Fri.-Thur. (2:00, 4:30) 7:00, 9:30

The Man Who Knew Too Little (PG)
Fri.-Thur. (2:20, 4:50) 7:20, 9:50

Mortal Kombat: Annihilation (PG-13)
Fri.-Thur. (2:10, 4:40) 7:10, 9:40

Cineplex Odeon West End 1-4
23rd and L streets N.W.
333-FILM #794

Eve's Bayou (R)
Fri.-Thur. (2:15, 4:45) 7:15, 9:45

Red Corner (R)
Fri.-Thur. (1:30) 10:00

The Devil's Advocate (R)
Fri.-Thur. (4:15) 7:05

The Jackal (R)
Fri.-Thur. (1:40, 4:25) 7:10, 9:55

The Rainmaker (PG-13)
Fri.-Thur. (1:20, 4:10) 7:00, 9:50

Cineplex Odeon Uptown
3426 Connecticut Ave. N.W.
333-FILM #799

Starship Troopers (R)
Fri.-Tue. (1:30, 4:15) 7:00, 9:45

Alien: Resurrection (R)
Wed.-Thur. (12:00, 2:30, 5:00) 7:30, 10:00

Cineplex Odeon Foundry
M St. at Thomas Jefferson, N.W.
333-FILM #827

Men In Black (PG-13)
Fri., Mon.-Wed. 5:00, 7:30, 10:00

The Edge (R)
Fri., Mon.-Wed. 4:55, 7:25, 9:55
Sat.-Sun., Thur. 2:25, 4:55, 7:25, 9:55

G.I. Jane (R)
Fri., Mon.-Wed. 4:40, 7:10, 9:40
Sat.-Sun., Thur. 2:10, 4:40, 7:10, 9:40

House of Yes (R)
Fri., Mon.-Wed. 5:45, 7:45,

9:45
Sat.-Sun., Thur. 1:45, 3:45, 5:45, 7:45, 9:45

The Game (R)
Fri., Mon.-Wed. 4:45, 7:15, 9:45
Sat.-Sun., Thur. 2:15, 4:45, 7:15, 9:45

The Peacemaker (R)
Fri., Mon.-Wed. 4:35, 7:05, 9:35
Sat.-Sun. 2:05, 4:35, 7:05, 9:35

The Matchmaker (R)
Fri., Mon.-Wed. 4:30, 7:00, 9:30
Sat.-Sun., Thur. 2:00, 4:30, 7:00, 9:30

Sony Pentagon City
1100 S. Hayes St.
Arlington, VA
(Pentagon City Mall)
(703) 415-4333

Mortal Kombat: Annihilation (PG-13)
Fri.-Thur. 12:00, 2:30, 5:00, 7:30, 10:00

Mad City (PG-13)
Fri.-Thur. 12:40, 3:15, 6:20, 9:00

Kiss The Girls (R)
Fri.-Thur. 12:15, 3:00, 6:05, 8:45

Starship Troopers (R)
Fri.-Thur. 1:00, 3:45, 6:45, 9:30

Devil's Advocate (R)
Fri.-Thur. 12:30, 3:30, 6:30, 9:20

The Jackal (R)
Fri.-Thur. 1:15, 4:00, 7:00, 9:45

The above listing is for movies playing between Friday, Nov. 21 and Sunday, Nov. 23 as provided by theaters.

CAMPUS

Lisner
994-6611

Ondekoza "The Demon Drummers of Japan"
Sat., Nov. 22 8 p.m.

The Christmas Revels
Fri., Dec. 5-Sun., Dec. 7
Fri., Dec. 12-Sun., Dec. 14

THEATER

The Kennedy Center

Shear Madness
Tue.-Thurs. 8 p.m.
Fri. 9 p.m.
Sat. 6 p.m., 9 p.m.
Sun. 3:30 p.m., 7 p.m.

Smokey Joe's Cafe
Dec. 23-Jan. 18

Warner Theater
13th St., N.W.
between E and F streets
628-1818

The Washington Ballet's The Nutcracker
Dec. 14 and 21
1 p.m.
Dec. 13, 20, 21, 24, 26, 27
2 p.m.
Dec. 12, 13, 18, 19, 26, 27
7 p.m.

National Theatre

1321 Pennsylvania Ave. N.W.
628-6161

Bring In 'Da Noise, Bring In 'Da Funk
Nov. 5-30
Tues.-Sat. 8 p.m.

CONCERTS

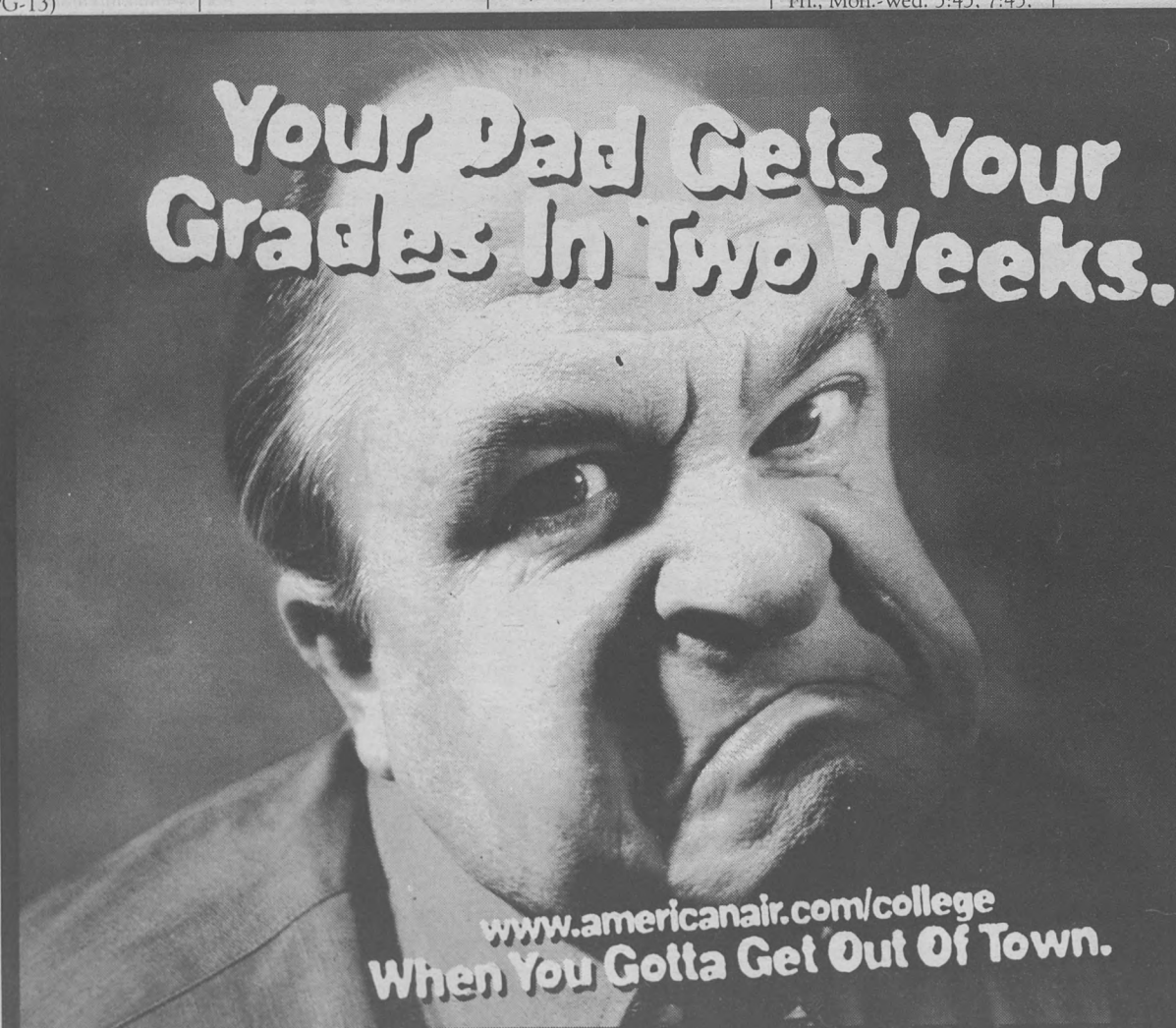
The Black Cat
1831 14th St. N.W.
667-7960

Thur., Nov. 20
Make Up, Dead Moon, Jet Lag
Fri., Nov. 21
Bio Ritmo, Checkered Cabs
Sat., Nov. 22
Greyboy All stars, Whop Frazier
Sun., Nov. 23
Films by New Alaskan Film Society
Mon., Nov. 24
Geraldine Fibbers, Chrome Cranks, 2 Dollar Guitar
Tue., Nov. 25
Jonathan Fire*eater, The Impossible Five
Wed., Nov. 26
Helium, Quix.o.tics, Syrup USA

9:30 Club
815 V St. N.W.
393-0930

Thur., Nov. 20
Gus Gus
Fri., Nov. 21-Sat., Nov. 22
Squirrel Nut Zippers
Sun., Nov. 23
KMFDM
Mon., Nov. 24
Biohazard
Tue., Nov. 25

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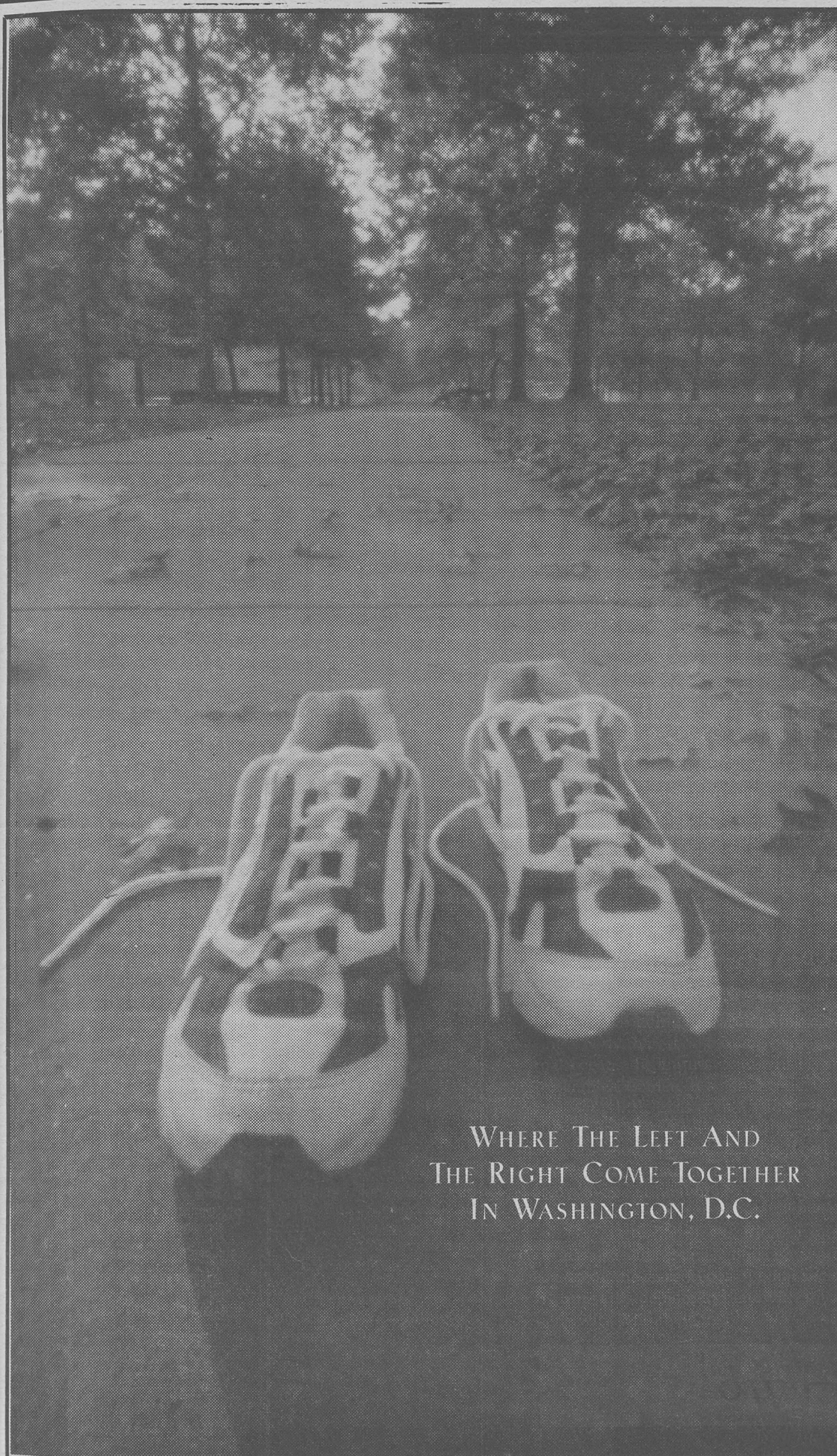
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WHERE THE LEFT AND
THE RIGHT COME TOGETHER
IN WASHINGTON, D.C.

Come walk with the Fannie Mae Foundation and Colin Powell, this year's Honorary Chairman for the Tenth Annual Help The Homeless Walkathon in Washington, D.C. It's on November 22 at Freedom Plaza, 13th Street and Pennsylvania, NW. Take Metro, and it's only a two-block walk from Metro Center to Freedom Plaza. Registration starts at 8:00 a.m. It is \$15 for adults, \$10 for youth, and it includes a free T-shirt. The walk begins at 10:00 a.m. Please call 202-296-9000 for more information.



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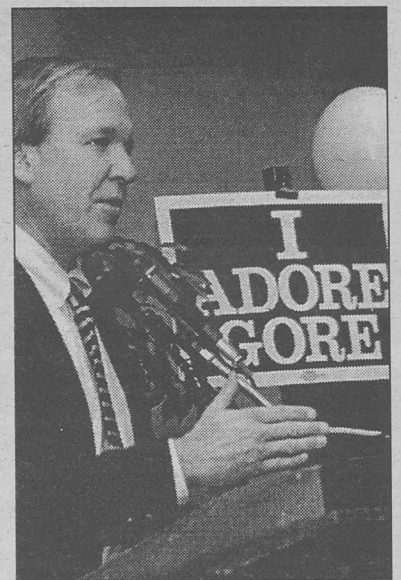
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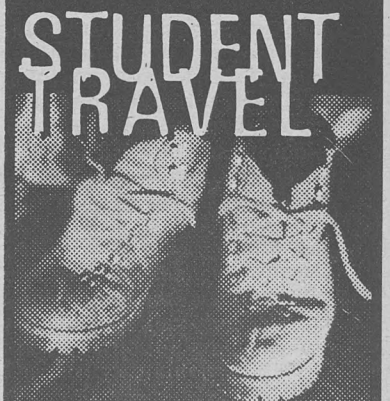
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Josh Prezant/Hatchet photographer
White House Press Secretary Mike McCurry spoke Monday in front of GW College Democrats about the importance of getting out the Democratic message.



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Colonials earn win over AU, prepare for Maui tourney

by **Dustin Gouker**

Asst. Sports Editor

GW pounded the ball inside early and continued to get points in the paint to dispatch American University 74-47 Wednesday night at the Smith Center.

The Colonials (3-0) took control early, running off nine straight points to open the game. Twice during the run Alexander Koul got the ball under the basket in good position for an easy layup, which turned out to be a common theme throughout the game.

"I was really proud of the big guy (Koul), especially on defense," GW head coach Mike Jarvis said. "He basically set the tone inside. He was like a big wall they couldn't get over." GW's 7-1 center had 10 points in dominating the first 12 minutes of play, and finished the game with 20 points to go along with seven rebounds.

The rest of the front line helped Koul dominate a physically smaller AU team, with Pat Ngongba scoring 10 points and Antxon Iturbe chipping in eight more.

The only part of GW's front-court that was misfiring was forward Yegor Mescheriakov, who went 0-6 with just one point in the first half. Mescheriakov recovered in the second half to finish with

nine points.

"They were bigger and stronger and outnumbered us in depth tonight," American head coach Art Perry said. "We were very tired by the end of the game." Despite jumping out to a big early lead and dominating inside, GW never pulled away until late.

"I thought we should have put it away earlier, but they played a good game and kept fighting," Iturbe said.

Leading just 33-21 at halftime, one of the reasons the Eagles (0-1) were able to stay in the game was the Colonials' struggles from the free throw line. Through the first half and into the second GW shot a dismal 36 percent from the charity stripe.

The Colonials began to pull away late when their free throw shooting improved, making 15 of their final 16 free throws. GW put together a 14-6 run late in the second half, in which it sank eight free throws in a row, to take a 56-37 lead and put the game out of reach.

GW also played solid team defense throughout the game, limiting American to just 31 percent shooting from the field. Only senior Nathan Smith broke into double figures for the Eagles with 18 points.

The Colonials are back in action Monday when they will face the ninth-ranked University of Kentucky in the first of three games at the Maui Invitational in Hawaii.

After seeing his team play in five games, Jarvis said he is anxious to see his team play some of the elite teams in men's basketball.

"We're ready to play," Jarvis said. "We're ready to find out if we can match up against the best teams in the country, and playing them is the only way to find out."

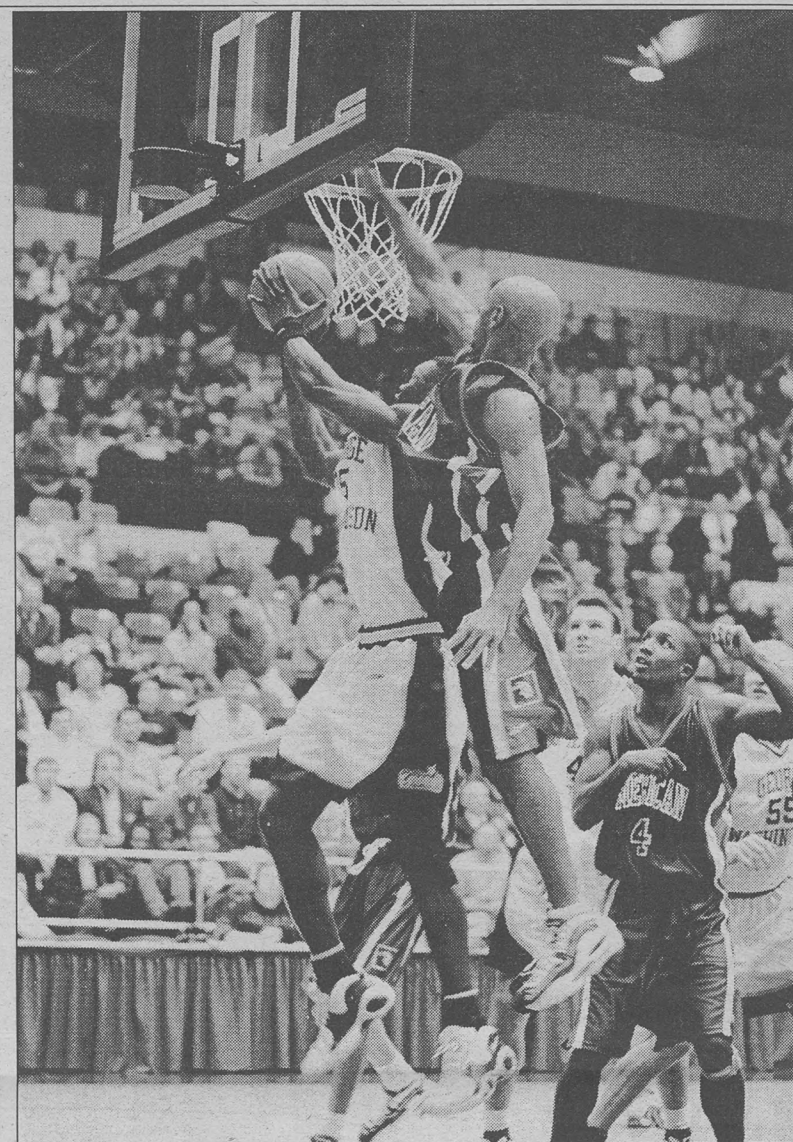
GW 74, American 47

American	MIN	FG	REB	PF	PTS
Small	13	1-2	1	1	3
Brown	33	2-11	2	3	6
Telly	36	2-6	4	4	7
Childs	29	0-2	9	2	0
Smith	38	6-15	3	4	18
Jones	12	0-5	2	2	0
Olsen	8	1-3	1	1	2
Marquiss	26	4-8	4	3	9
Clayton	5	1-3	4	3	2
TOTALS	200	17-55	32	23	47
GW	MIN	FG	REB	PF	PTS
Iturbe	31	3-4	7	2	8
Mescheriakov	34	4-14	5	4	9
Koul	30	7-10	7	3	20
Green	24	2-7	1	2	6
Rogers	34	4-6	7	3	13
Eyal	5	0-0	2	1	0
Krivosos	6	0-1	0	0	0
de Miranda	2	2-2	1	0	5
Brade	4	0-0	0	0	0
Anyan	1	0-0	2	0	0
Ngongba	16	3-4	5	3	10
Hazzard	9	0-2	0	0	1
Camara	4	0-1	1	0	2
TOTALS	200	25-51	41	18	74

AU 21 26 47
GW 33 41 74

American-Percentages: FG .309, FT .625. Three-point goals: 3-17, (Smith 2-7, Marquiss 1-1), .176. Blocked shots: 2 (Marquiss 2). Assists: 8 (Childs 6). Turnovers: 20 (Childs 4). Steals: 5 (Childs 4).

GW-Percentages: FG .490, FT .667. Three-point goals: 4-10 (Rogers 3-4, de Miranda 1-1), .400. Blocked shots: 2 (Mescheriakov, Green). Assists: 20 (Mescheriakov 5). Turnovers: 16 (Rogers 6). Steals: 9 (Iturbe, Green, Rogers 2).



Jay Crystal/asst. photo editor

Pat Ngongba goes up for two of his 10 points in Wednesday's 74-47 win over American.

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Sports Briefs

Swimming and diving beats La Salle

Both the GW men's and women's swimming and diving teams beat La Salle at the Smith Center Saturday. The women's team won impressively by placing first in all but three events, outscoring the Explorers 156-84.

GW started out well and never slowed down, sweeping the 400-yard medley relay to open the meet. Connie Shelton (200-yard individual medley and 200-yard breaststroke) and Kristen Janeczek (200-yard and 100-yard freestyle) each won two individual events for the Colonial women. Robin Bolstad, Rachel Smith, Dena Hoffman and Jennifer Skinner also were victorious.

The men's team won by a narrower margin, taking the meet by a final score of 124.5 to 118.5. GW had a lead of 109.5-78.5 with three events to go, but faltered in the final few events to allow the Explorers to close the gap.

The Colonials won eight of the 13 events. Sophomores Tim Champney and Juan Bocanegra and freshman Wesley Teter led GW with outstanding performances. Champney won the 50-

yard freestyle and the 200-yard butterfly, Bocanegra took first in the 200-yard individual medley and the 100-yard freestyle and Teter won the 1000- and 500-yard freestyle.

-Dustin Gouker

Cross country teams end season at PSU

The GW men's and women's cross country teams both ended their seasons Saturday at the District II Championships held at Pennsylvania State University.

The men's team placed 19th of 27 competing schools. Senior Jason Weber (34:43) led the Colonials with a 65th-place finish overall. Junior Jeff McCarthy (35:00) was the second GW finisher, placing 82nd overall. This was the first event all season in which McCarthy was not the highest GW men's finisher.

The women's team placed 20th out of 26 teams. Senior Lauren Edwards (20:21) placed 53rd, the highest GW finisher. Junior Tarra Short (20:51) was the next highest GW runner, finishing 82nd. Junior Amanda Roebel did not run in the final race. Roebel was GW's highest finisher in five races this season.

-Dave Mann

GW opens season by beating Hoyas

by Dave Mann
Sports Editor

Tajama Abraham, Colleen McCrea and Lisa Cermignano were not on the court for the Colonial women's basketball team Tuesday, but Noelia Gomez and Elisa Aguilar were, and they led the GW women's basketball team to a 83-62 season-opening win at Georgetown.

Aguilar, a sophomore guard, led all scorers with 19 points. Gomez chipped in 17 points and eight rebounds as GW (1-0) played its first regular-season game without the three senior leaders of last year's team.

The Colonial women held the Lady Hoyas to 32 percent shooting and took advantage of their height advantage to out rebound Georgetown 53-32, including 17 offensive rebounds.

GW also shot well from the outside. The Colonial women hit 36 percent of their three pointers, including three from Aguilar.

"I think (Aguilar) has a chance to be a great player," Coach Joe McKeown told The Washington Post. "She is a great floor leader because her vision on the court is tremendous."

Abraham, who is vacationing from her professional team in Italy, was in attendance Tuesday to see GW open its season with a win.

The Colonial women opened up a double-digit lead in the first half. GW held Georgetown to 29 percent first-

half shooting in building a 41-25 lead going into halftime. The Colonial women also got solid contributions from freshman forward Petra Dubovcova, who had 10 points and seven rebounds, and center Khadija Deas, who added nine points and nine rebounds.

The Colonial women will play their home opener Saturday against Atlantic Coast Conference powerhouse North Carolina State University at 2 p.m.

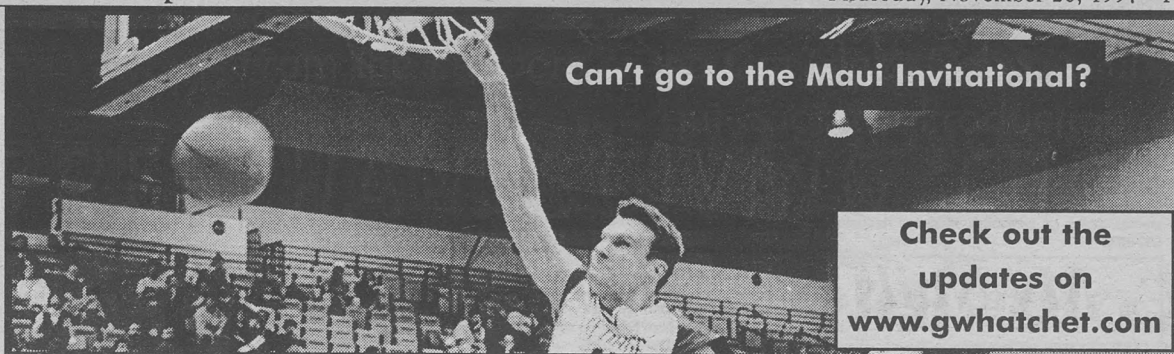
GW 83, Georgetown 62

GW	MIN	FG	REB	PF	PTS
Dubovcova	30	4-5	7	4	10
Gomez	28	8-13	8	3	17
Deas	21	3-6	9	1	9
Myers	18	2-5	5	4	8
Aguilar	31	7-14	3	0	19
Turner	13	1-3	6	4	4
Baskova	19	0-5	3	0	0
Egleston	30	2-5	4	2	11
Reid	2	0-0	0	1	0
Carlson	2	0-0	0	0	0
Perak	6	2-4	1	3	5
TOTALS	200	29-60	53	22	83
Georgetown	MIN	FG	REB	PF	PTS
Thomas	25	5-14	6	2	14
Nixon	28	2-8	6	2	6
Heindel	14	0-4	2	3	3
Gallon	29	3-8	2	2	12
Williams	22	0-3	0	4	0
Jones	15	1-3	2	2	2
Borgman	4	0-1	1	2	0
Hurley	19	3-6	4	2	8
Johnson	10	1-4	0	3	5
Ritter	24	3-7	5	0	9
Ilic	3	1-2	0	0	3
Bourdereau	7	0-0	1	0	0
TOTALS	200	19-60	32	22	62

GW 41 42 83
G-town 25 37 62

GW-Percentages: FG .483, FT .588. Three-point goals: 5-14, (Dubovcova 1-1, Aguilar 3-6, Egleston 1-3), .357. Blocked shots: 0. Assists: 15 (Egleston 4). Turnovers: 21 (Dubovcova, Deas, Aguilar 3). Steals: 12 (Turner 3).

G-town-Percentages: FG .317, FT .731. Three-point goals: 5-14 (Johnson 1-1, Ritter 3-4, Ilic 1-2), .357. Blocked shots: 1 (Nixon). Assists: 8 (Gallon, Williams, Johnson 2). Turnovers: 20 (Williams 5). Steals: 7 (Johnson 3).



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Crossword

Edited by Will Shortz

No. 1007

ACROSS

- 1 Kind of layer
- 6 Applaud
- 10 Locking device
- 14 Of neap and ebb
- 15 Overconfident racer of fable
- 16 Charles Lamb pseudonym
- 17 Raise
- 18 Quickly, quickly
- 19 Charitable donation
- 20 Start of a Daniel Webster quote
- 22 "Act now!"
- 23 New England's Cape
- 24 Generally
- 26 Turn to cinders
- 29 Sentry's cry
- 32 Prevent from acting
- 33 Chicken
- 34 Syrup brand
- 35 Radical college org.
- 36 Middle of the quote
- 42 California's Fort
- 43 Cover for a diamond
- 44 Theater sign
- 45 Elève's place
- 48 Janet of Justice
- 49 Latin love
- 50 Whom Reagan beat in 1984
- 52 Tanner's tub
- 54 Tweed, for one
- 55 End of the quote
- 61 Related

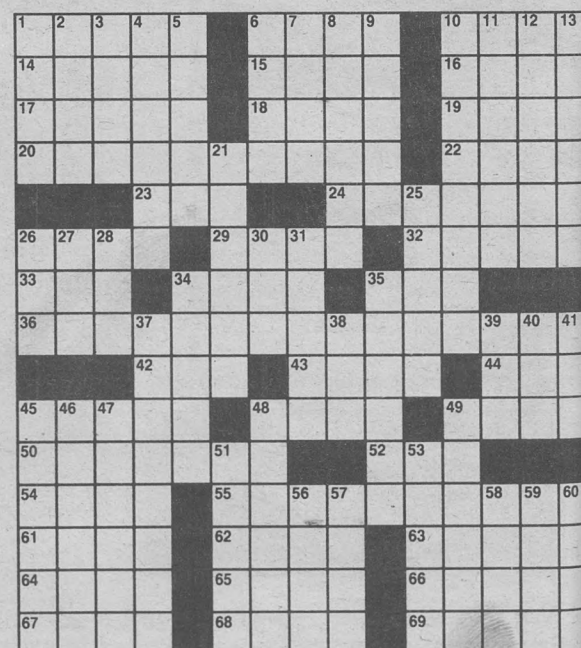
- 62 Andes land
- 63 Sporty Toyota
- 64 Rudner of comedy
- 65 Protection: Var.
- 66 Diet guru Jenny
- 67 Hang onto
- 68 Gusto
- 69 Refuges, old-style

DOWN

- 1 Roman emperor after Galba
- 2 Utah national park
- 3 Garfield's foil
- 4 Racing org.
- 5 Singer John
- 6 Honolulu-based detective
- 7 Survive
- 8 Noah's landfall
- 9 English diarist Samuel
- 10 Whiplash preventer
- 11 Total
- 12 Cousin of a metaphor
- 13 Scrapbook user
- 21 "— me, villain!"
- 25 Total
- 26 Navy noncom
- 27 Sweetie
- 28 It's swung in forests
- 30 "— longa, vita brevis"
- 31 Singer Lenya

ANSWER TO PREVIOUS PUZZLE

G	I	B	B	S	E	B	B	B	O	F	F	O
A	D	E	L	A	R	I	A	E	N	L	A	I
B	O	G	A	R	T	A	N	D	B	A	C	A
L	L	A	M	A	S	G	A	T	E	W	A	Y
E	S	T	E	O	M	B	E	R	M	A	A	M
S	A	L	I	N	G	E	R	R	O	B	B	I
T	R	A	C	E	S	S	A	N	D	H	E	P
A	C	C	E	S	S	D	E	F	E	A	T	E
T	H	E	S	E	B	O	I	L	E	L	O	O
E	S	T	E	V	E	Z	C	L	A	I	R	E
B	U	R	T	O	N	A	N	D	T	A	Y	L
A	M	A	T	I	A	I	D	T	E	E	N	Y
N	O	P	A	R	R	T	E	E	R	R	O	L



Puzzle by Richard Hughes

- | | | |
|-----------------------------------|-------------------------------|------------------------|
| 34 "M*A*S*H" setting | 48 Go back on a promise | 56 Goddess of discord |
| 35 Endeavored | 49 Rose oils | 57 Problem for Sneezy? |
| 37 Sudden arrival of fall weather | 51 "If I Had a Hammer" singer | 58 "Do as —, ..." |
| 38 Author Fleming | 53 Pet protection org. | 59 Buzz's moonmate |
| 39 Belief | | 60 Eastern discipline |
| 40 Spanish gold | | |
| 41 Negative joiner | | |
| 45 Set sail | | |
| 46 Gingersnap, e.g. | | |
| 47 Kind of inspection | | |

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

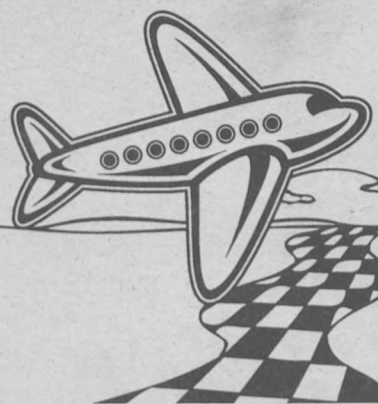
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